

39

Sot-pourri
pour le Violon



с. II 37.

Got-pourri pour le Violon
avec
Accompagnement d'un 2^e Violon
Composé
^{et}
Dédié à
Son Excellence M^r le Comte de Zoldi
par
C. Schall

Le 23 Janvier de l'année 1814

6

1
2

Viol-pourri pour le Violon avec accompagnement d'un 2^e Violon par E. Schall

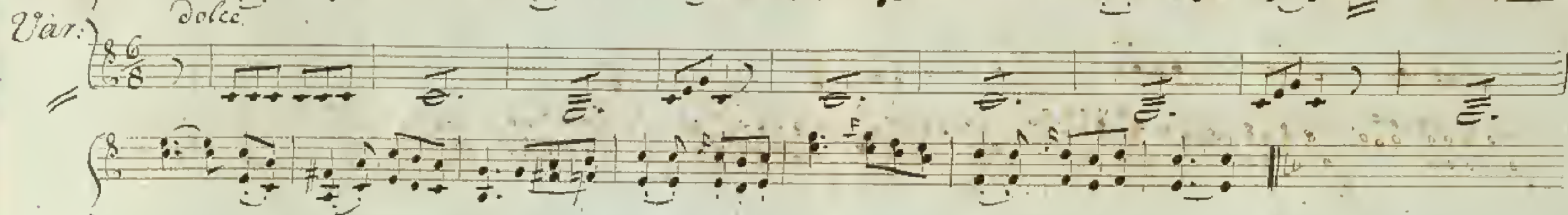
Adagio non molto

Allegrette dolce

1^{ste}

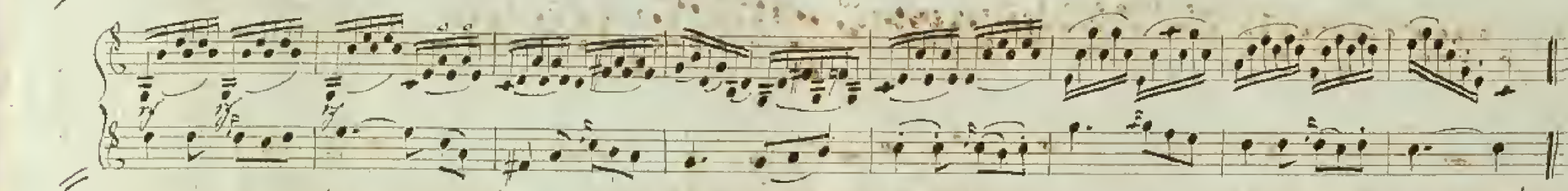
Var.

2^{da}  *Dolce*


Var: 

3^{da} 

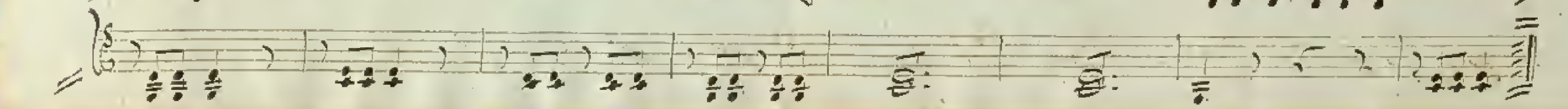
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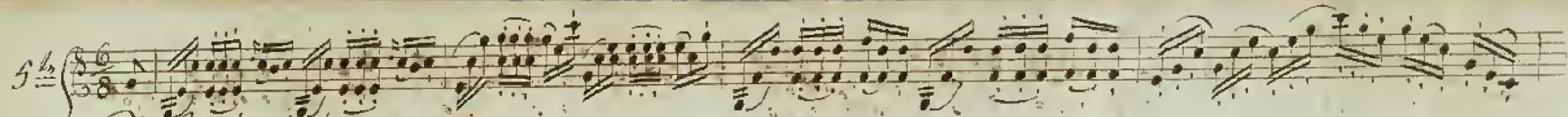


4^{da} 

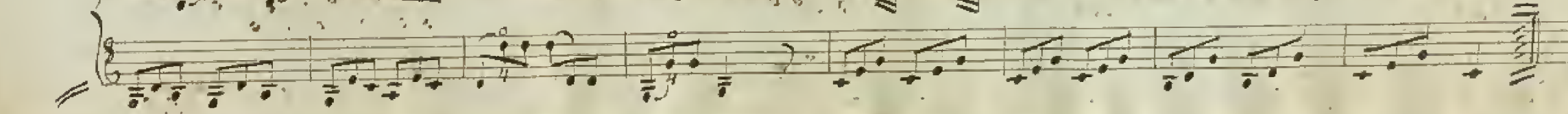
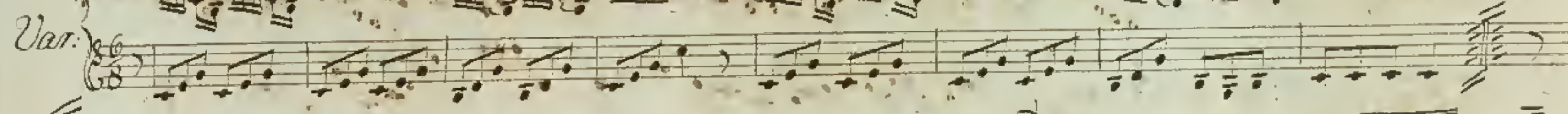
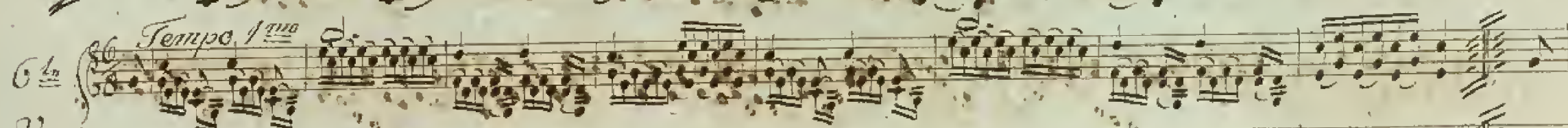
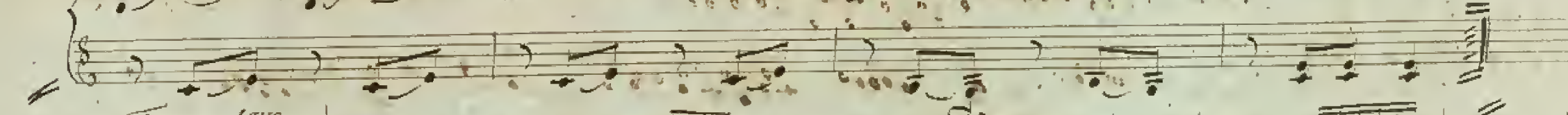
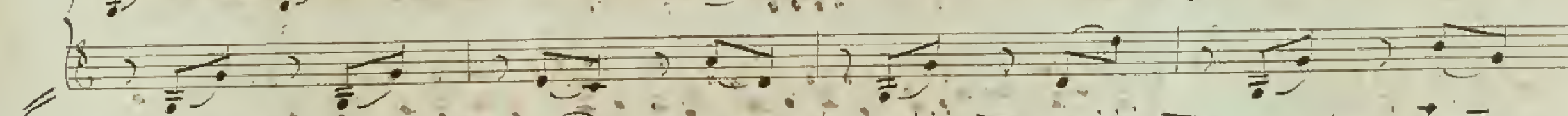
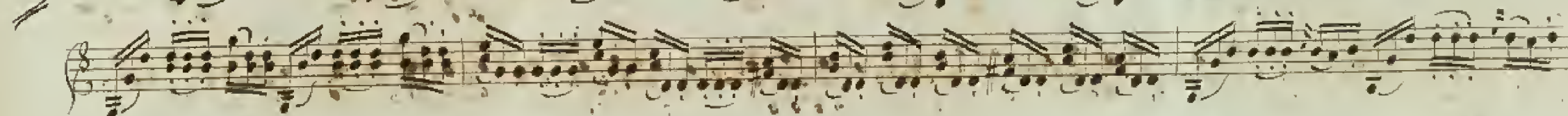
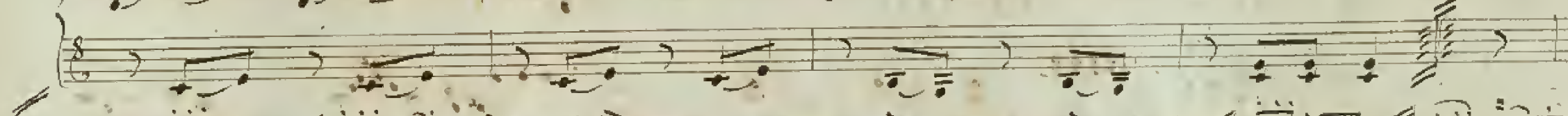
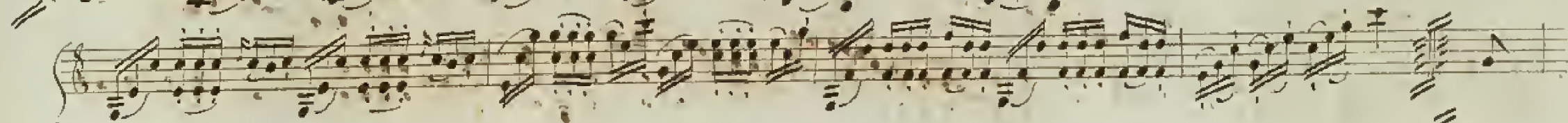
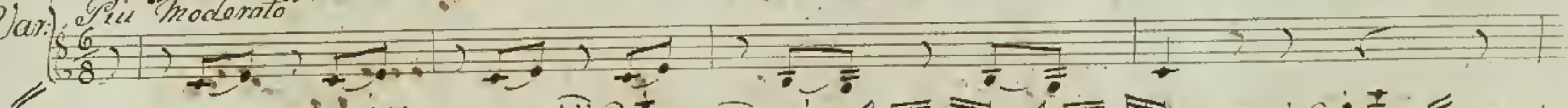
Var: 







Var. *Piu Moderato*



7^{da} *8^{va}* *loco* *8^{va}* *loco*

Var: *8^{va}* *Dolce* *Dolce*

Dolce

Andante

This is a page of handwritten musical notation, likely a piano score. The page contains ten systems of staves, each with a grand staff (treble and bass clefs) and a key signature of two sharps (F# and C#). The notation is dense and complex, featuring many triplets, sixteenth notes, and slurs. The first system has a '2' above the first triplet. The third system has a '6' above the first triplet. The seventh system has a '6' above the first triplet. The eighth system has a '6' above the first triplet. The ninth system has a '6' above the first triplet. The tenth system has a '6' above the first triplet. The tempo and mood are indicated by the text *Allegretto Moderato* in the eighth system, with a dynamic marking of *f* (forte) below it. The page shows signs of age, with some staining and wear along the left edge.

1^{ste}

The first system consists of a single staff in treble clef with a key signature of two sharps (F# and C#). It contains a continuous melodic line with many eighth and sixteenth notes, some beamed together.

Var:

The second staff, marked 'Var:', is in the same key and clef. It features a more rhythmic melody with some dotted notes and rests.

The third staff continues the melodic line from the first staff, featuring similar eighth and sixteenth note patterns.

The fourth staff continues the melodic line from the third staff.

The fifth staff continues the melodic line from the fourth staff.

The sixth staff continues the melodic line from the fifth staff.

2^{de}

la 2^{me} fois détaché

The second system begins with a staff marked '2^{de}'. It contains a melodic line with many beamed eighth and sixteenth notes. The instruction 'la 2^{me} fois détaché' is written below the staff.

Var:

The second staff of the second system, marked 'Var:', shows a variation of the melody with some rests and different note values.

The third staff of the second system continues the melodic line with beamed eighth and sixteenth notes.

The fourth staff of the second system continues the melodic line.

The fifth staff of the second system continues the melodic line.

The sixth staff of the second system continues the melodic line.

5th *la 1^{me} fois détaché*

la 1^{me} fois détaché

en poussent la 1^{me} fois; la 2^{me} fois détaché

la 1^{me} fois; la 2^{me} fois détaché

4th *la 1^{me} fois; la 2^{me} fois détaché*

Dolce

Dolce





